



DRAWN TO PERFECTION

# PROCOLOUR

Strong, Smooth, Clean Coloured Pencils

|  |                     |   |   |   |   |   | LF  |
|--|---------------------|---|---|---|---|---|-----|
|  | 01 Lime             |   |   | ● | ● | V | 5   |
|  | 02 Primrose Yellow  |   | ● | ● | ● | V | 2/3 |
|  | 03 Buttercup Yellow | ● | ● | ● | ● | V | 5   |
|  | 04 Champagne        |   |   |   | ● | V | 8   |
|  | 05 Gold             |   |   |   | ● | V | 7   |
|  | 06 Deep Cadmium     |   |   |   | ● | V | 3/4 |
|  | 07 Yellow Ochre     |   |   |   | ● | V | 8   |
|  | 08 Middle Chrome    |   |   |   | ● | V | 5   |
|  | 09 Deep Chrome      | ● | ● | ● | ● | V | 6/7 |
|  | 10 Spectrum Orange  |   |   |   | ● | V | 4   |
|  | 11 Bright Red       |   |   |   | ● | V | 3   |
|  | 12 Primary Red      | ● | ● | ● | ● | V | 5   |
|  | 13 Geranium Lake    |   |   |   | ● | V | 5   |
|  | 14 Crimson Lake     |   | ● | ● | ● | V | 6   |
|  | 15 Plum             |   |   |   | ● | V | 2   |
|  | 16 Pale Peach       |   |   |   | ● | V | 8   |
|  | 17 Salmon           |   |   | ● | ● | V | 8   |
|  | 18 Pink Madder Lake |   |   |   | ● | V | 3   |
|  | 19 Rose Pink        |   |   |   | ● | V | 1   |
|  | 20 Cerise Pink      | ● | ● | ● | ● | V | 1   |
|  | 21 Magenta          |   |   | ● | ● | V | 1   |
|  | 22 Mars Violet      |   |   | ● | ● | V | 7   |
|  | 23 Heather          |   | ● | ● | ● | V | 8   |
|  | 24 Soft Violet      |   |   |   | ● | V | 8   |
|  | 25 Grape            |   |   | ● | ● | V | 4   |
|  | 26 Imperial Purple  | ● | ● | ● | ● | V | 3/4 |
|  | 27 Dark Violet      |   |   |   | ● | V | 4/5 |
|  | 28 Blue Violet Lake |   |   | ● | ● | V | 1   |
|  | 29 Delft Blue       |   |   |   | ● | V | 5/6 |
|  | 30 Mid Ultramarine  |   |   |   | ● | V | 8   |
|  | 31 Ultramarine      |   |   |   | ● | V | 7   |
|  | 32 Prussian Blue    | ● | ● | ● | ● | V | 6   |
|  | 33 Phthalo Blue     |   |   |   | ● | V | 7   |
|  | 34 Spectrum Blue    | ● | ● | ● | ● | V | 5   |
|  | 35 Dark Indigo      |   |   | ● | ● | V | 8   |
|  | 36 Cobalt Blue      |   |   |   | ● | V | 5/6 |

|  |                       |   |   |   |   |   | LF  |
|--|-----------------------|---|---|---|---|---|-----|
|  | 37 Light Blue         |   |   |   | ● | V | 3   |
|  | 38 Sky Blue           |   |   |   | ● | V | 1   |
|  | 39 Kingfisher Blue    |   |   |   | ● | V | 3   |
|  | 40 Midnight Blue      |   | ● | ● | ● | V | 6   |
|  | 41 Turquoise Green    |   |   | ● | ● | V | 3   |
|  | 42 Spruce Green       |   |   |   | ● | V | 6   |
|  | 43 Distant Green      |   | ● | ● | ● | V | 6   |
|  | 44 Racing Green       |   |   | ● | ● | V | 8   |
|  | 45 Light Moss         |   |   |   | ● | V | 5   |
|  | 46 Sap Green          | ● | ● | ● | ● | V | 5   |
|  | 47 Mineral Green      |   |   |   | ● | V | 4   |
|  | 48 Cedar Green        |   | ● | ● | ● | V | 5   |
|  | 49 Grass Green        | ● | ● | ● | ● | V | 6   |
|  | 50 Moss Green         |   |   |   | ● | V | 5/6 |
|  | 51 Foliage            |   | ● | ● | ● | V | 7/8 |
|  | 52 Olive Green        |   |   |   | ● | V | 5   |
|  | 53 Bronze             |   |   | ● | ● | V | 8   |
|  | 54 Sepia              |   |   |   | ● | V | 8   |
|  | 55 Burnt Umber        | ● | ● | ● | ● | V | 8   |
|  | 56 Vandyke Brown      |   |   |   | ● | V | 7   |
|  | 57 Copper Beech       |   |   | ● | ● | V | 8   |
|  | 58 Chocolate          |   |   |   | ● | V | 8   |
|  | 59 Brown Ochre        | ● | ● | ● | ● | V | 7   |
|  | 60 Burnt Yellow Ochre |   |   |   | ● | V | 7   |
|  | 61 Sunset Gold        |   | ● | ● | ● | V | 8   |
|  | 62 Autumn Leaf        |   |   |   | ● | V | 5   |
|  | 63 Venetian Red       |   |   |   | ● | V | 7   |
|  | 64 Terracotta         |   |   |   | ● | V | 6   |
|  | 65 Nutmeg             |   | ● | ● | ● | V | 6   |
|  | 66 Burnt Carmine      |   |   |   | ● | V | 3   |
|  | 67 Gunmetal           |   | ● | ● | ● | V | 4   |
|  | 68 Storm Grey         |   |   |   | ● | V | 8   |
|  | 69 Felt Grey          |   |   | ● | ● | V | 8   |
|  | 70 Blue Grey          |   | ● | ● | ● | V | 4/5 |
|  | 71 Ivory Black        | ● | ● | ● | ● | V | 8   |
|  | 72 White              |   | ● | ● | ● | V | 7   |

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Tin of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF – Lightfastness rating (6 – GOOD, 7 – VERY GOOD, 8 – EXCELLENT), V – Vegan-friendly.

Derwent uses the Blue Wool test (ISO 105) to evaluate lightfastness. Lightfastness refers to the chemical stability of a pigment under long exposure to light. A scale of 1-8 is obtained, with values of 6 or higher being considered to be highly lightfast and, under museum conditions, will not fade for 100+ years.

PROFESSIONAL QUALITY